# **Master of Letters Medieval English**

### **Programme Requirements**

### Medieval English - MLitt

EN5100 (20 credits) **and** 80 credits from Module List: EN5015, EN5017 - EN5018 **and** 20 credits from Module List: EN5401 - EN5402 **and** EN5099 (60 credits)

**Further requirements** Choose 180 credits in academic year **EN5401 or EN5402 can be substituted by another 5000-level module from within or outwith the School of English.** 

#### **Compulsory modules:**

EN5100	EN5100 Literary Research: Skills and Resources						
	SCOTCAT Credits:	20	SCQF Level 11	Semester:	1		
	Planned timetable:	To be arranged					
	This module is compulsory for all School of English MLitt programmes, except Creative Writing. It a initiate students in the understanding and use of the essential skills and resources of research in E Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Res (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Sch Editing, and Getting your Work Published. This general module complements the more specompulsory modules of each individual MLitt.						
	Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School, except Creative Writing         Weekly contact: 1 seminar or workshop					
	Learning and teaching methods and delivery:						
	Assessment pattern:	Coursework = 100%					
	Module coordinator:	Director of Postgraduate Studies					
	Module teaching staff:	Team taught					

### EN5099 Dissertation for MLitt Programme/s

SCOTCAT Credits:	60	SCQF Level 11	Semester:	Whole Year		
Availability restrictions:	Available only to School of English postgraduate students					
Planned timetable:	At times to be arranged with the supervisor					
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words must be submitted on or by 18th August.						
Programme module type:	Compulsory for all MLitt Postgraduate Programmes within the School					
Learning and teaching methods and delivery:Weekly contact: Individual supervision						
Assessment pattern:	Dissertation = 100%					
Module coordinator:	Director of Postgraduate Studies					
Module teaching staff:	Individually allocated supervisor					

### EN5015 Reading the Medieval Text

Reading the Medieval Text						
SCOTCAT Credits:	20	SCQF Level 11	Semester:	1		
Planned timetable: To be arranged						
The module is designed to provide or enhance some of the specific skills and areas of knowledge necessary for undertaking research in medieval literature. This will include study of paleography and codicology with specialists from the Special Collections department of the University Library, and editorial theory and practice as it relates to medieval texts.						
Programme module type:	Compulsory for Medieval English Postgraduate Programme					
	Optional for students of any other relevant MLitt Postgraduate Programmes					
Learning and teaching methods and delivery:Weekly contact: 1 seminar.						
Assessment pattern: Coursework = 100%						
Module coordinator:	Dr M R Purdie					
Module teaching staff:	Team taught					

#### EN5017 Old English

SCOTCAT Credits:	20	SCQF Level 11	Semester:	Whole Year			
Availability restrictions:	Availability to be confirmed over the summer.						
Planned timetable:	To be arranged						
A grounding in Old English grammar and translation from Old English will be acquired with the help of grammar exercises and translation practice on original Old English texts. It is recognised that students may join this module with widely varying levels of experience of Old English, from none to fairly extensive. The aim is to get all students to an acceptable level of proficiency in reading and translation, and this is reflected in the assessment of this module by two translation exercises. Time and students' linguistic expertise permitting, some literary contextualisation of the texts studied and translated may also be included. Virtual learning tools will assist students in their acquisition of the necessary knowledge of Old English grammar, vocabulary and syntax.							
Programme module type:	Compulsory for Medieval English Postgraduate Programme Optional for students of any other relevant MLitt Postgraduate Programmes						
Learning and teaching methods and delivery:	Weekly contact: 1 seminar						
Assessment pattern: Coursework = 100%							
Module coordinator:	Dr C Rauer						
Module teaching staff:         Dr C Jones							

EN5018 Middle English Literature	18 Middle English Literature in Context					
SCOTCAT Credits:	40	SCQF Level 11	Semester:	Whole Year		
Availability restrictions:	Availability restrictions:Availability to be confirmed over the summerPlanned timetable:To be arrangedThis module teaches culturally central Middle English and Scottish texts from the later Middle Ages within their wider cultural context. Fortnightly seminars examine a historical and generic variety of major literary texts produced from 1200 to 1500. Syllabus texts may range from the early Worcester Fragments, studied in their manuscript context, to Scots writers (and St Andrews graduates!) such as Gavin Douglas, whose work stretches into the early sixteenth century. Examples of key medieval genres such as saints' lives and romance are compared to their sources, counterparts or influences in other languages or earlier forms of English.Programme module type:Compulsory for Medieval English Postgraduate Programme Optional for the MLitt in Mediaeval Studies Postgraduate ProgrammeLearning and teaching methods and delivery:Weekly contact: Normally 1 seminar per fortnightAssessment pattern:Coursework = 100%					
Planned timetable:						
their wider cultural context. texts produced from 1200 to in their manuscript context, work stretches into the early romance are compared to the						
Programme module type:						
Assessment pattern:						
Module coordinator:	Dr C Jones					
Module teaching staff:	Team taught					

## **Optional modules:**

EN5401 Special Topic in English Studies 1							
SCOTCAT Credits:		20	SCQF Level 11	Semester:	1		
Planned timetable	e:	To be arranged					
depth than is po programmes on a Topic to conduct a via 6 tutorials whi may make use of p	This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.						
Programme modu	le type:	<ul> <li>Optional for students of any MLitt Postgraduate Programmes</li> <li>Weekly contact: Normally 6 tutorials over the semester</li> <li>Coursework = 100%</li> <li>Director of the relevant MLitt programme</li> </ul>					
Learning and teac methods and deli	-						
Assessment patte	rn:						
Module coordinat	tor:						
Module teaching	staff:	aff: Individually allocated supervisor					

### EN5402 Special Topic in English Studies 2

Special topic in English Studies 2							
SCOTCAT Credits:	20	SCQF Level 11 Semester:		2			
Planned timetable:	To be arranged						
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.							
Programme module type:	pe: Optional for students of any MLitt Postgraduate Programmes						
Learning and teaching methods and delivery:	Weekly contact: Normally 6 tutorials over the semester						
Assessment pattern:	Coursework = 100%						
Module coordinator:	Director of the relevant MLitt programme						
Module teaching staff:	Individually allocated supervisor						